

Review

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buying radio advertising can identify the most likely market; the talent scout can find a new host; the traveler can seek a favorite talk show format or subject in unfamiliar territory. The advertising buyer might want more detailed information on particular shows than that supplied by *Broadcasting and Cable Market*, and the casual listener looking for an hour's entertainment might well find this slender volume useful. Overall, use is probably minimal.

All in all, this is probably a luxury rather than a necessary purchase.—*Terry Ann Mood, Humanities Bibliographer, University of Colorado at Denver.*

The UFO Encyclopedia, Vol. 1: UFOs in the 1980s. By Jerome Clark. Detroit, Mich.: Apogee Bks. (dist. by Omnigraphics), 1990. 234p. acid-free. \$85 (ISBN 1-55888-301-0). LC 90-40291.

The UFO Encyclopedia, Vol. 2: The Emergence of a Phenomenon: UFOs from the Beginning through 1959. By Jerome Clark. Detroit, Mich.: Omnigraphics, 1992. 433p. acid-free. \$85 (ISBN 1-55888-301-0). LC 91-37611.

The history of UFOs (unidentified flying objects) has a strange parallel to aviation history. As earthlings were able to observe their planet from the air or to move around it quickly, other objects not known to man seemed to be doing the same thing. John Martin of Denison, Texas, saw a "saucer" in 1878. Strange things were reported by both Allied and Axis aviators during World War II. Not until 24 June 1947, when pilot Kenneth Arnold saw some "tailless jets" over Washington state and the Pendleton *East Oregonian* believed him enough to write an Associated Press story, did the modern UFO era begin.

With the first two volumes of Jerome Clark's *The UFO Encyclopedia*, we have the first new reference work on UFOs since Ronald D. Story's *The Encyclopedia of UFOs* (Doubleday, 1980). When combined with the upcoming Volume 3 (covering phenomena of 1960-79), they will constitute an "encyclopedic survey" of UFOs: specific incidents, social and cultural effects, controversies, hoaxes, the nature of research, those who study them (individuals, scientists, governments, organizations, media, cults, religions) and their theories.

Volume 1 covers the 1980s, with phe-

nomena in the United States, Canada, Great Britain, Australia, and France; abductions of people; crashes; government cover-ups; and contemporary theories as the major themes of its eighty-four entries. In 113 entries, Volume 2 describes phenomena from ancient times (a subject popularized in books by Erich von Däniken in the late 1960s and early 1970s) to the first twelve years of the modern UFO era. Entries in both volumes range from one-half to sixteen pages in length, and average three to four pages each.

The two-year time lag and slightly different imprints make for some inconsistencies in the set. Volume 1 has only a few cross-references and no illustrations. Volume 2 has more cross-references and a few illustrations, but as intrigued as readers may be, only a handful of photographs show UFOs. Volume 2 has the better index, but both indexes provide good points of entry to the material. A comprehensive, all-volume index would be helpful in Volume 3.

The alphabetical arrangement of the volumes is a bit awkward but ultimately makes for a better reference work. Longer survey articles such as "Abduction Phenomenon" and "Close Encounters of the Third Kind, 1901-59" provide readable, well-documented information for interested laypersons and students at the high school and college level. Other, shorter entries describe specific publications, individuals and groups associated with UFOs, and isolated sightings. All entries include references, primarily journals in the field of ufology, private or small press books, Story's *Encyclopedia*, and testimony by individuals. Mainstream publishers and periodicals and university presses are also cited.

The author is the editor of the magazine *International UFO Reporter* and the author of books and journal articles. His encyclopedia is a serious work that stands up well in a field of study not appreciated by all.—*Donald W. Maxwell, Reference Librarian, Stone Hills Library Network, Bloomington, Indiana.*

Wedding Music: An Index to Collections.

By William D. Goodfellow. Metuchen, N.J.: Scarecrow, 1992. 196p. \$25 (ISBN 0-8108-2575-9). LC 92-13745.

This reference book will be received